



SATURN CALLS

Melodic alternative metal with industrial and electronic elements.
London ↔ Siena.

THE PHILOSOPHY

Some things disappear without anyone noticing.

Saturn Calls exists because someone did.

Every song here is treated like a record kept before it's lost — a signal, a trace, a fragment of what a life leaves behind when the world moves too fast to look back.

The band doesn't explain this. It plays it. What's left is for the listener to keep.

THE SOUND

WHAT IT SOUNDS LIKE

MELODIC ALTERNATIVE METAL

With industrial and electronic elements. Heavy guitars and drums, vocals alternating melody and rasp, atmospheric synth textures, a dark and melancholic undertone — the song always at the centre.

Reference points

PRIMARY

BAD OMENS

SECONDARY

LOATHE

SECONDARY

TOOL

The material is not uniformly aggressive: some parts sit closer to Bad Omens' groove, some to Tool's layered, progressive guitar work, some are more electronic and atmospheric. The constant is melody and song form, not sheer weight.

BIOGRAPHY

SATURN CALLS

Saturn Calls is the melodic alternative metal project of twin brothers Francesco and Alessandro Guasconi from Siena, Italy — now writing and recording between London and Siena.

The music explores memory, emotional distance, and the slow erosion of inner life in a world moving too fast. Heavy guitars and drums, vocals alternating melody and rasp, atmospheric synth textures with industrial and electronic elements — a dark, melancholic undertone, the song always at the centre. The sound sits in the territory of Bad Omens, Loathe and Tool.

Francesco and Alessandro bring over two decades of experience. Together they co-founded Marla Singer, one of Italy's most active alternative rock acts of the 2000s — winners of Sanremo Rock 2003, signed to Artenativa/Venus, touring alongside The Cure, Audioslave, Slipknot and Alter Bridge. Their 2010 cover of Eleanor Rigby reached number one on Virgin Radio Italy for two consecutive weeks and was included in the Sony Music compilation "Virgin Style Rock Vol. 4" alongside Depeche Mode, Bon Jovi and Skunk Anansie.

Saturn Calls is what comes after knowing all of that — and choosing a different direction. Francesco writes and records vocals in London. Alessandro produces and engineers at Virus Studio in Siena. The album features Davide Pepi on guitars, a professional sessionman and composer with credits spanning Italian rock and progressive projects, and Francesco Miatto on drums, co-founder of Coram Lethe, one of Tuscany's most established metal bands with over two decades of activity.

Every song is a fragment registered before it disappears.

Debut release: 2026.

LINE-UP

WHO'S BEHIND IT

01

FRANCESCO GUASCONI

Vocals, lyrics, melody — based in London.

02

ALESSANDRO GUASCONI

Bass, production, sound engineering — Virus Studio, Siena.

03

DAVIDE PEPI

Guitars. Professional sessionman and composer, with credits spanning Italian rock and progressive projects.

04

FRANCESCO MIATTO

Drums. Co-founder of Coram Lethe, one of Tuscany's most established metal bands, active for over two decades.

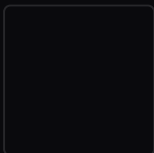
VISUAL IDENTITY

LOGO & ASSETS

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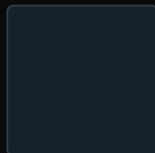
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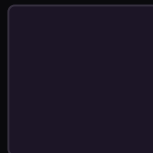
Deep Black



Night Blue



Petrol Blue



Dark Violet



Amber Accent

Full logo files, hero imagery and additional assets available on request or at saturncalls.com/epk.



GET IN TOUCH

For press, bookings, and everything else.

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